

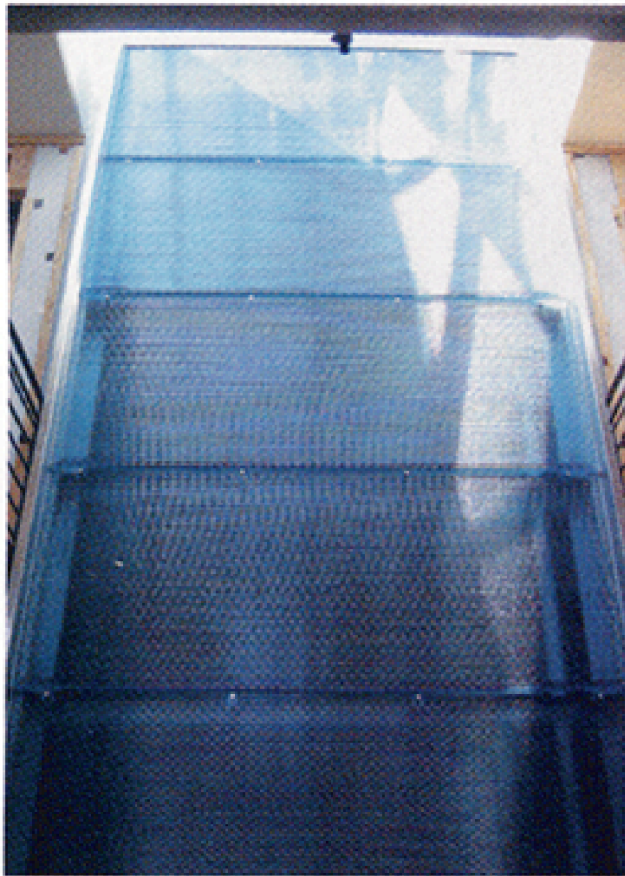
Products

Glass & Glazing

The **glass and glazing** options featured this month have a variety of attributes to help architects achieve the aesthetic or technical goals of projects ranging from medical centers to train stations. Energy-efficiency, privacy, and **products that maximize views and daylight** are common issues. *Rita F. Catinella*

Blue glass waterfalls bring both light and serenity into a Brooklyn mausoleum

Artwork in Architectural Glass (AAG) supplied 32 Wide Spartina texture cast-glass panels, measuring 106" x 47" each, for two waterfalls in a mausoleum at the Green-Wood Cemetery in Brooklyn, New York.



The glass texture prevents splashing.

The texture of AAG's $\frac{3}{8}$ "-thick Wide Spartina panels was developed specifically for waterfall applications—the water runs smoothly from one deep-blue, ribbed-glass panel to the next, eliminating any splashing or spitting issues. The project was completed last March by architect David Grider of Platt Byard Dovell White in New York City in collaboration with Lynbrook Glass & Architectural Metals, of Hauppauge, New York.

According to Grider, the waterfall not only relates directly to the shingled-glass treatment of the facade, but “acts like a prism to capture and reflect both sunlight from above and incandescent light from below,” diminishing the sense that the visitor is several floors below grade. AAG, Good Hope, Ga. www.artworkinglass.com **CIRCLE 215**